



# Macaw Card

Mark Gillespie (2018)

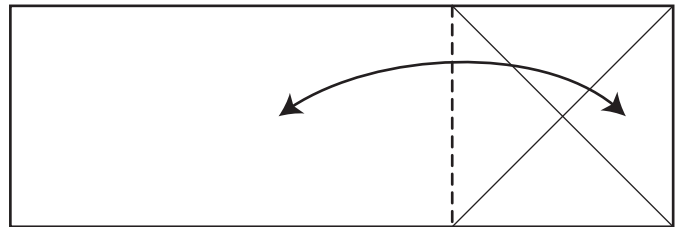
This model uses a piece of paper which is approximately 3:1. The exact dimensions aren't very important.

1



Start with white side up. Fold and unfold diagonals

2



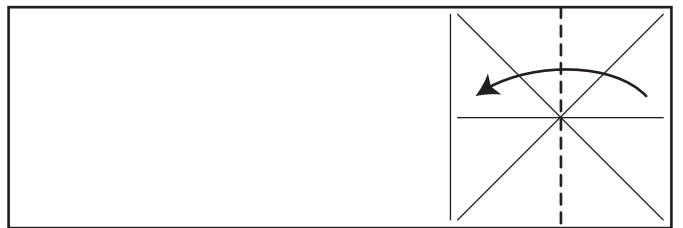
Valley fold a crease joining the two intersections. Unfold

3



Fold in half and unfold. Crease should only extend to the vertical line

4



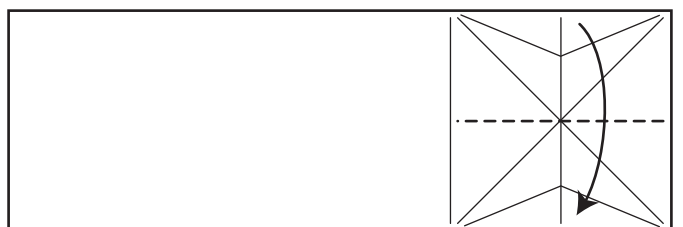
Fold the edge to the vertical line

5



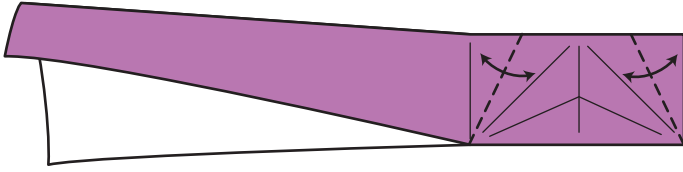
Fold and unfold angle bisectors. Unfold to a flat rectangle

6



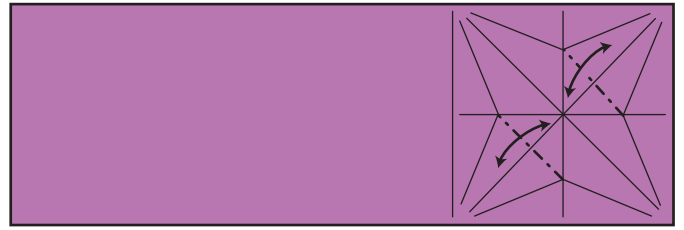
Fold along horizontal crease. Model will not lie flat

7



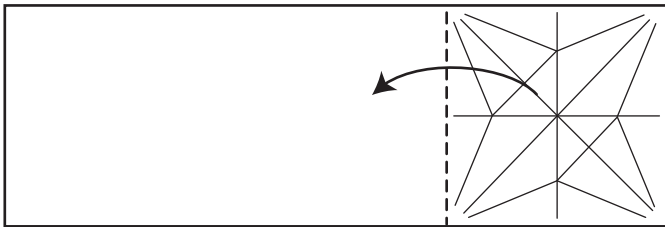
Fold and unfold angle bisectors. Unfold to a flat rectangle

8



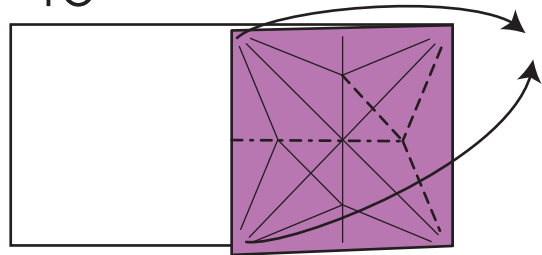
Fold two creases. Flip over

9



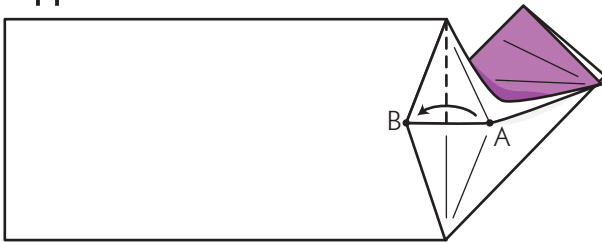
Fold along vertical crease

10



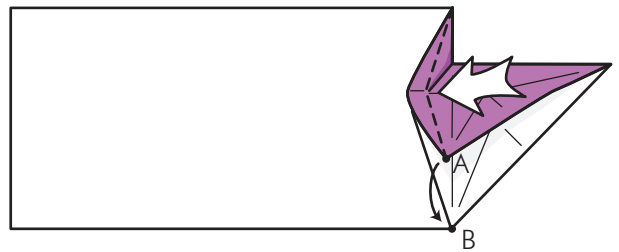
Fold a partial rabbit ear fold. Model will not lie flat

11



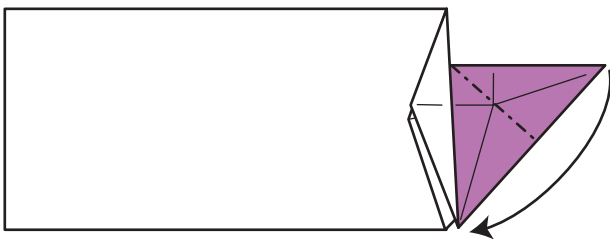
Fold point A to point B. Model will not lie flat

12



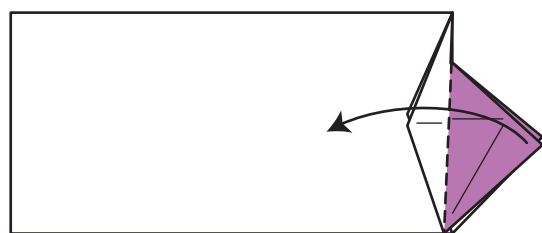
Squash fold, bringing point A to point B. Model will lie flat

13



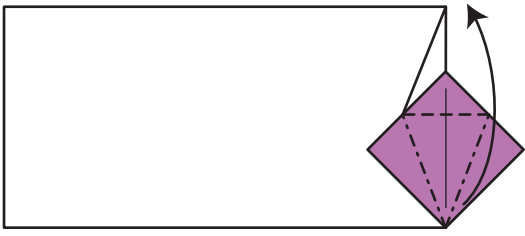
Reverse fold tip down (folding along existing crease)

14



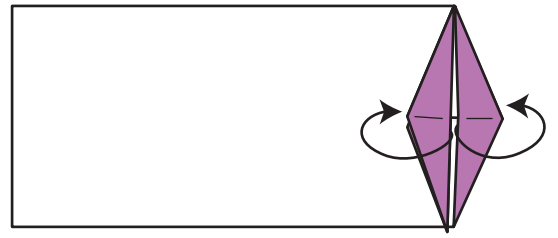
Fold flap over

15



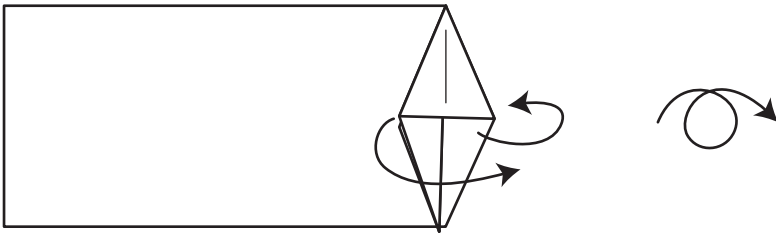
Petal fold

16



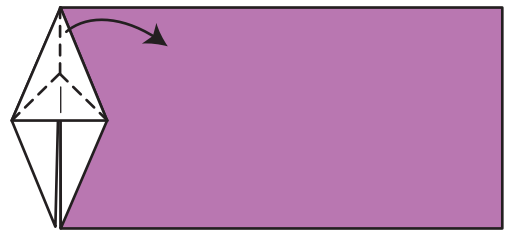
Wrap paper around flaps

17



Swivel flaps. Bring rightmost flap around back and bring two flaps from left to right. Then flip model

18



Rabbit ear fold. The diagonal creases should line up with the triangle behind the flaps

19



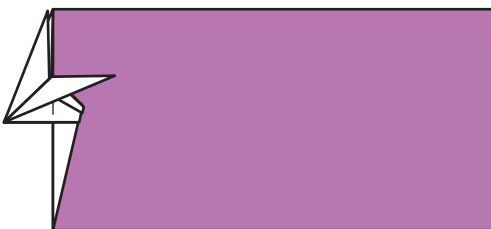
Mountain fold edge back to thin tail

20



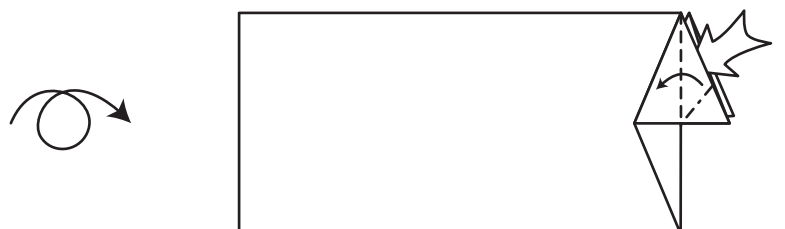
Reverse fold tip up

21



Flip model

22

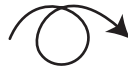


Squash fold

23



Finished squash fold  
Flip over



24



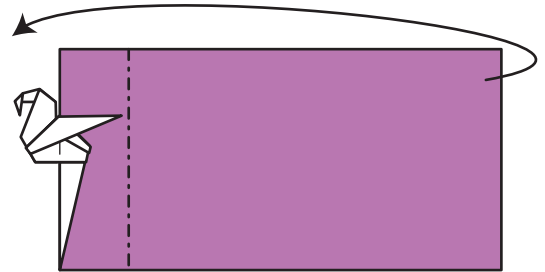
Reverse fold head down

25



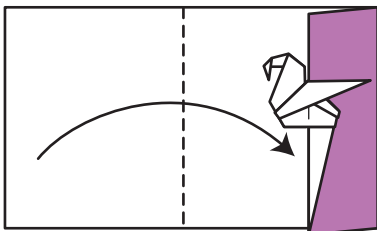
Reverse fold beak down. Mountain fold  
corner back

26



Mountain fold the flap back. There's  
no reference for this fold. Just make sure it's  
a little bit past the end of the wing

26



Fold the left edge over to the right edge.  
Tuck it behind the front flap.

