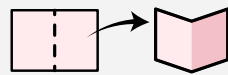


Utah Teapot

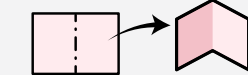
MARK GILLESPIE (2026)

NOTATION

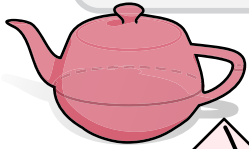
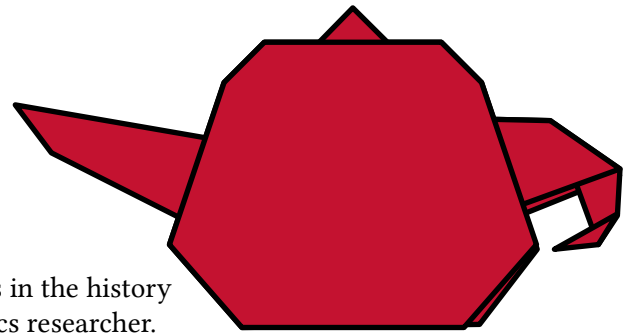
-  Colored side
-  Light side



Valley fold

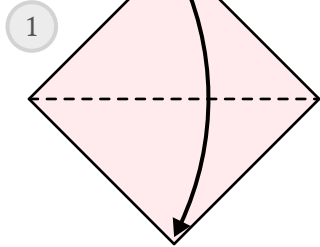


Mountain fold



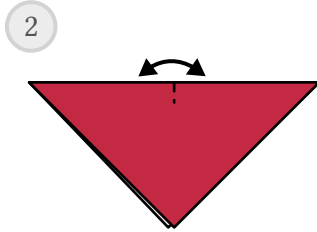
The Utah teapot is one of the foundational 3D models in the history of computer graphics, a familiar sight to any graphics researcher.

Warning: many folds in this model have no guidelines. Just put them wherever looks right!



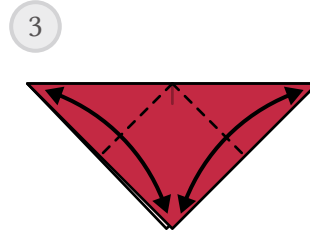
1

fold tip down



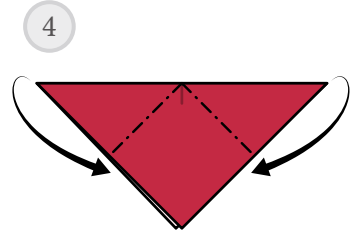
2

pinch at center



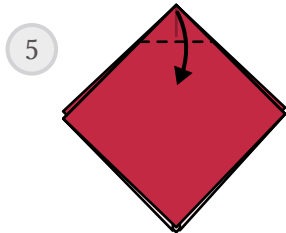
3

fold and unfold



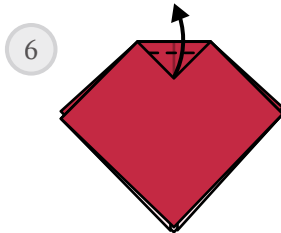
4

reverse fold



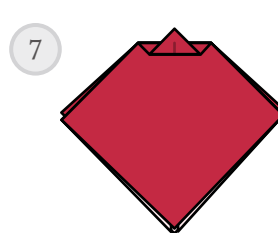
5

fold tip down



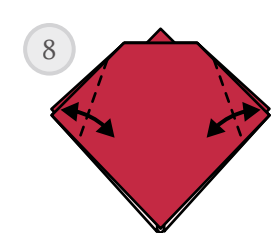
6

fold tip back up



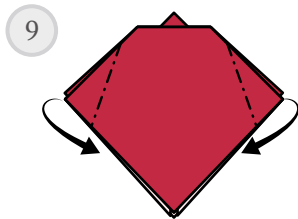
7

flip the model over
(if you're comfortable with sink folds, open sink the tip instead)



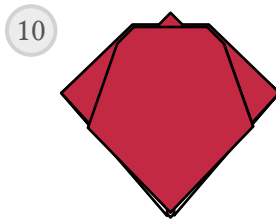
8

fold and unfold edges at an angle



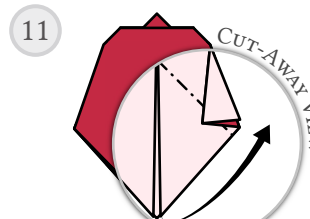
9

reverse fold



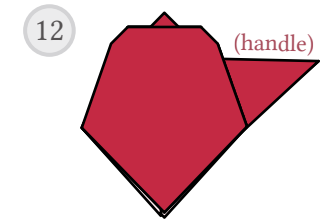
10

repeat steps 8 and 9 behind



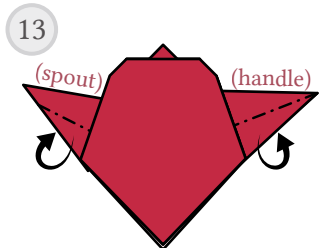
11

reverse fold tip up to form handle



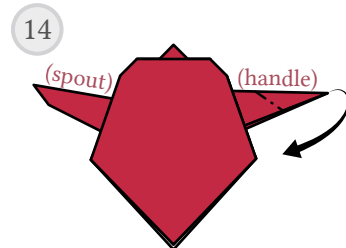
12

repeat step 11 on left, modifying angle slightly to point spout up



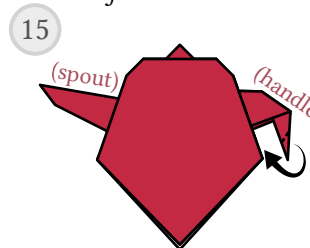
13

thin spout and handle and repeat behind
squash fold inner layers as necessary to make everything lie flat



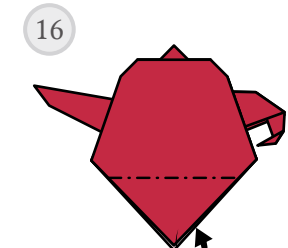
14

reverse fold tip of handle downwards



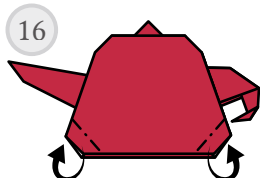
15

outside reverse fold tip of handle inwards



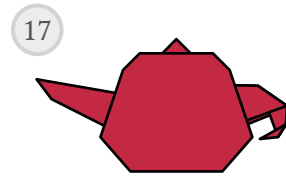
16

fold in bottom corners on front and back



16

fold in corners



17

completed teapot