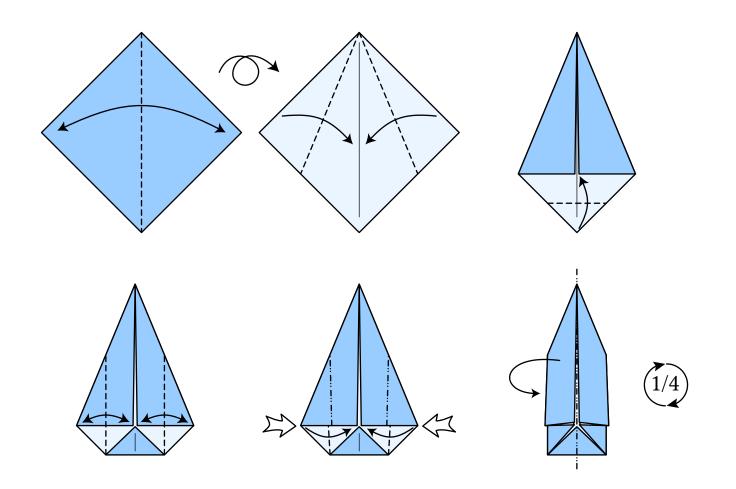


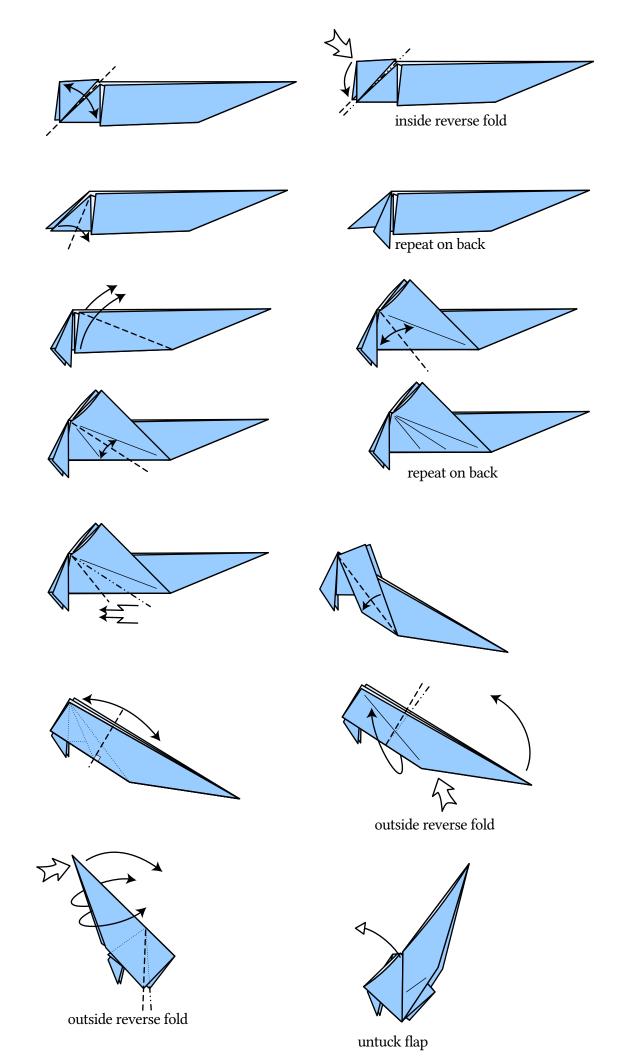
## Winged Giraffe

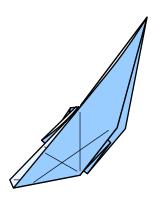
Mark Gillespie (2022)

## Work in

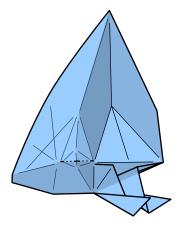
progress!



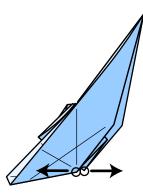




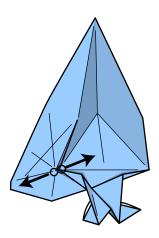
this is what the untucked flap looks like (note that crease does not go to corner)



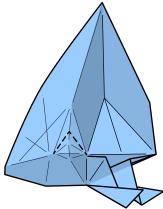
Fold an unfold horizontal mountain fold



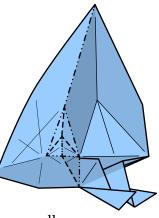
open up model.



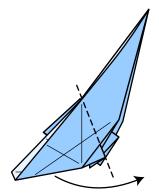
Then open up even more

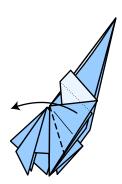


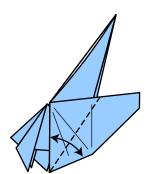
Fold an unfold angle bisectors as valley folds

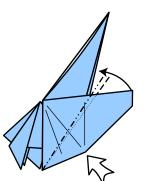


collapse

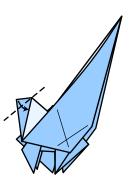


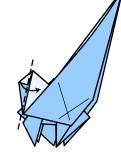


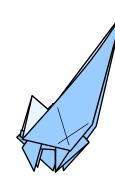




inside reverse fold with a little bit of a closed sink at the end

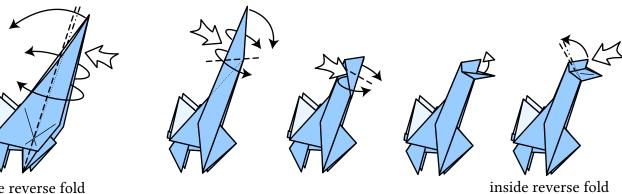




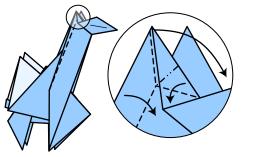


valley fold, tucking in to pocket

repeat from "untuck flap" on back side



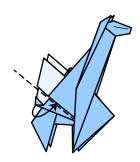
outside reverse fold leg angle bisector

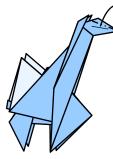


rabbit ear fold

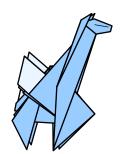


repeat behind





thin head



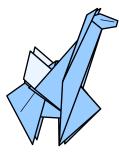
repeat behind



inside reverse fold to shorten head



untuck flap

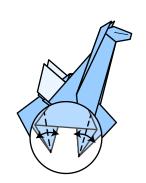


mountain fold corner

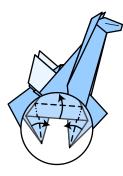
back to thin wing. there is no guideline

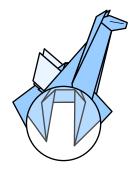
for this fold

untucked flap



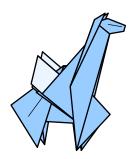
cut-away view of the inside of the model. fold and unfold angle bisectors





petal fold

completed petal fold



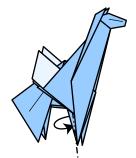
repeat on front layer



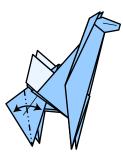
make simultaneous rabbit ear folds on front and back



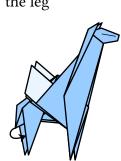
inside reverse fold along front edge. the paper will protrude a little past the back of the leg



inside reverse fold



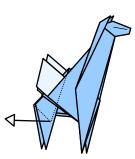
fold and unfold angle bisector. repeat behind



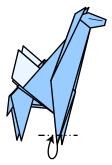
in progress



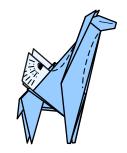
completed fold



pull tail outwards little bit



shorten front legs



shape

